

*Six Quartetts,*  
 for the  
 GERMAN FLUTE, VIOLIN,  
 TENOR and VIOLONCELLO.

— Dedicated to —

*His Royal Highness*  
 THE  
*Prince of Wales.*  
 Composed by

*Ignatius Raimondi*

Opera X.

Book II


LONDON:

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Price 6<sup>s</sup>.

*J. Raimondi*





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FLAUTO ô VIOLINO PRIMO

QUARTETTO IV *All.<sup>o</sup> Moderato*

Musical score for Quartetto IV, All. Moderato, measures 1-18. The score consists of eight staves of music in G major and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.<sup>o</sup> Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *pp*, and *fp* are used throughout. The piece concludes with a double bar line and repeat dots.

Larghetto *3/4*

Musical score for Larghetto, measures 19-30. The score consists of four staves of music in G major and 3/4 time. The tempo is marked 'Larghetto'. The music is characterized by a slower pace and features many sixteenth-note passages. Dynamic markings include *p*, *f*, and *pp*. The piece ends with a double bar line and repeat dots.

Rondo

Musical score for Rondo, Allegretto, measures 31-40. The score consists of two staves of music in G major and 2/4 time. The tempo is marked 'Allegretto'. The music is lively and features many sixteenth-note passages. Dynamic markings include *pp*, *f*, and *p*. The piece concludes with a double bar line and repeat dots.

Subito

# FLAUTO ô VIOLINO PRIMO

This musical score is for the first part of a piece, marked 'II'. It is written for either Flute or Violin I. The key signature is G major (one sharp). The score consists of 15 staves of music. The dynamics are varied throughout, including fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), sforzando (sf), and fortissimo-piano (fp). The music features a mix of eighth and sixteenth notes, often in beamed patterns, with some rests and repeat signs. The overall texture is light and melodic.

# VIOLINO PRIMO

Larghetto

## QUARTETTO V

The musical score is written for Violino Primo and consists of ten staves. It begins in the key of D major (two sharps) and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and a *Larghetto* tempo. The second staff introduces an *Allegro* tempo and a common time signature (C). The score is filled with intricate melodic lines, including sixteenth-note runs, triplets, and slurs. Dynamics range from piano (*p*) to fortissimo (*f*). A first ending bracket labeled "1.<sup>st</sup>" and a second ending bracket labeled "2.<sup>d</sup>" are present in the lower staves. The piece concludes with a *Cres* (crescendo) marking and a final *p* dynamic.

# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by intricate, flowing patterns of eighth and sixteenth notes, often with slurs and accents. The score includes several dynamic markings: *p* (piano) at the beginning of the fifth staff, *mf* (mezzo-forte) at the start of the sixth staff, *pp* (pianissimo) at the start of the eighth staff, and *p* again at the end of the thirteenth staff. The instruction *Espressivo* is written below the fifth staff. The piece concludes with a fermata over a whole note on the final staff.

# VIOLINO PRIMO

Cantabile

Larghetto

Musical score for the first section, Cantabile, Larghetto, 3/4 time signature. The score consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff contains a whole note chord (F#4, C#5, G4) followed by a series of eighth and sixteenth notes. The second staff continues with a similar rhythmic pattern. The third staff features a series of eighth notes. The fourth staff has a mix of eighth and sixteenth notes. The fifth staff concludes with a whole note chord (F#4, C#5, G4) and a fermata. Dynamics include *f*, *p*, and *R* (ritardando). There is a first ending bracket in the fifth staff.

Rondo

Allegretto

ad Libitum

Musical score for the second section, Rondo, Allegretto, 2/4 time signature. The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff contains a series of eighth notes. The second staff continues with a similar rhythmic pattern. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a series of eighth notes. The fifth staff continues with a similar rhythmic pattern. The sixth staff features a mix of eighth and sixteenth notes. The seventh staff has a series of eighth notes. The eighth staff continues with a similar rhythmic pattern. The ninth staff features a mix of eighth and sixteenth notes. The tenth staff concludes with a series of eighth notes. Dynamics include *f*, *p*, *mf*, and *f*. There is a first ending bracket in the tenth staff.

Minore



# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate, fast-moving passages, primarily consisting of sixteenth and thirty-second notes, often grouped in beams and slurs. The dynamics are marked with *p* (piano) and *f* (forte) throughout the piece. A *mo* (more) marking is present on the 11th staff. The score concludes with a double bar line on the 13th staff.

# FLAUTO ô VIOLINO

## QUARTETTO VI

All<sup>o</sup> Spiritoso

The musical score is written for Flute and Violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "All<sup>o</sup> Spiritoso".

The score consists of 14 staves of music. The first staff is the title "QUARTETTO VI" with the tempo "All<sup>o</sup> Spiritoso". The second staff includes dynamics *p* and *f*, and a first ending bracket labeled "1" and "11". The third staff is marked "Solo" and includes dynamics *f* and *h*. The fourth staff includes dynamics *f* and *h*. The fifth staff includes dynamics *mf* and *f*. The sixth staff includes dynamics *f* and *p*. The seventh staff includes dynamics *f* and "Solo". The eighth staff includes dynamics *p* and "Solo". The ninth staff includes dynamics *p* and "Solo". The tenth staff includes dynamics *f* and "Solo". The eleventh staff includes dynamics *mf* and "Espressivo". The twelfth staff includes dynamics *mf* and "Espressivo". The thirteenth staff includes dynamics *mf* and "Espressivo". The fourteenth staff includes dynamics *mf* and "Espressivo".

# FLAUTO ô VIOLINO

*p* *f* *pp* *Staccato* *R* *Larghetto* *Cantabile* *Solo* *h* *3* *2* *R* *p* *3* *4* *1* *R* *1* *Solo* *h* *1* *h* *1* *Solo* *h* *1* *h* *And<sup>te</sup> Cadenza* *All<sup>o</sup>* *Presto* *Alto* *primo Tempo*

# FLAUTO ô VIOLINO

La replica piano

Tempo di Minuetto

2/61

17

QUARTETTO PERIODICO

A

FLAUTO, VIOLINO, VIOLA, VIOLONCELLO

Par

J. RAIMONDI

A. AMSTERDAM Chez J. J. HUMMEL

Prix f 1 -

# FLAUTO TRAVERSIERE

*Allegro* 2

## QUARTETTO

The first section of the score is in G major and 2/4 time, marked *Allegro*. It consists of 12 staves of music. The notation is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *P* (piano), *F* (forte), and *ff* (fortissimo). Trills are indicated with 'tr' above notes. There are several repeat signs with first and second endings. The section concludes with a double bar line and repeat dots.

The second section of the score is in G major and 3/4 time, marked *Larghetto*. It consists of 2 staves of music. The tempo is slower than the first section. Dynamics include *P* (piano). Trills are indicated with 'tr' above notes. The section concludes with a double bar line and repeat dots.

# FLAUTO TRAVERSIERE

The first system of musical notation consists of four staves. The first staff contains a melodic line with various ornaments and slurs. The second staff features a rhythmic accompaniment with a '4' above it and trills marked 'tr'. The third and fourth staves continue the melodic and accompanimental lines.

*Allegretto*

The second system begins with the tempo marking 'Allegretto' and a 2/4 time signature. It contains four staves of musical notation, including a melodic line and a rhythmic accompaniment with a '4' above it.

The third system consists of four staves of musical notation, continuing the piece with melodic and accompanimental parts.

The fourth system consists of four staves of musical notation, featuring various melodic and accompanimental figures.

The fifth system consists of four staves of musical notation, including a melodic line and a rhythmic accompaniment with a '4' above it.

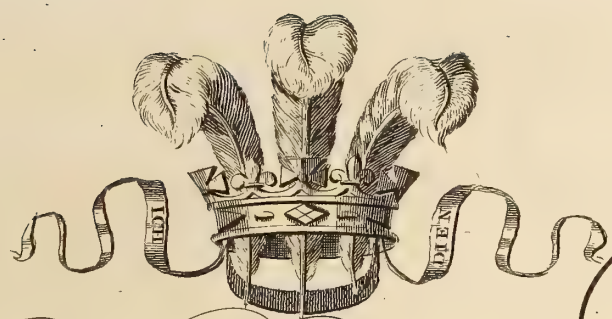
The sixth system consists of four staves of musical notation, continuing the melodic and accompanimental lines.

The seventh system consists of four staves of musical notation, including a melodic line and a rhythmic accompaniment with a '4' above it.

*P* *F*







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VIOLINO.

Rondo

Allegretto

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegretto'. The score is divided into several measures, with dynamic markings such as *p*, *f*, *pp*, and *rf* indicating volume changes. There are also repeat signs and first endings throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests. The page number '12' is in the top left, and the instrument name 'VIOLINO.' is centered at the top.

# VIOLINO SECONDO

Violino Secondo musical score, first system. It consists of three staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line.

**QUARTETTOV** *Larghetto*

QuartettoV musical score, first system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking is *Larghetto*. The music is written in a 3/4 time signature. Dynamics include *p* (piano) and *f* (forte). The system concludes with a double bar line.

QuartettoV musical score, second system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking is *All.<sup>o</sup>*. The music is written in a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line.

QuartettoV musical score, third system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking is *All.<sup>o</sup>*. The music is written in a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line.

QuartettoV musical score, fourth system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking is *All.<sup>o</sup>*. The music is written in a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line.

QuartettoV musical score, fifth system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking is *All.<sup>o</sup>*. The music is written in a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line.

QuartettoV musical score, sixth system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking is *All.<sup>o</sup>*. The music is written in a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line.

QuartettoV musical score, seventh system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking is *All.<sup>o</sup>*. The music is written in a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line.

QuartettoV musical score, eighth system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking is *All.<sup>o</sup>*. The music is written in a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line.

QuartettoV musical score, ninth system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking is *All.<sup>o</sup>*. The music is written in a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line.

QuartettoV musical score, tenth system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking is *All.<sup>o</sup>*. The music is written in a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line.

QuartettoV musical score, eleventh system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking is *All.<sup>o</sup>*. The music is written in a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line.

QuartettoV musical score, twelfth system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking is *All.<sup>o</sup>*. The music is written in a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line.

# VIOLINO SECONDO

Larghetto

*mf*

Allegretto

*p*

*f*

*p*

*f*

*p*

Poco *f*

Poco *f*

Poco *f*

*f*

*f*

*f*

# VIOLINO SECONDO

Minore

Majore

4

4

# VIOLINO

QUARTETTO VI

*f*  
Allegro Spiritoso

*f* Solo

18<sup>Va</sup>

loco *p* 6 *rf* *rf* *p*

*rf* *rf* *p* *rf* *p*

*rf* *p* *rf*

*p* *p* *f*

*f* *p* *f*

*p* *f* *rf*

*p*

# VIOLINO

17

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- mf** (mezzo-forte) is marked on the first staff.
- rf** (ritardando) is marked on the second and fourth staves.
- Espress:** (Espressivo) is marked on the sixth staff.
- f** (forte) is marked on the seventh and eighth staves.
- Solo!** is marked on the eighth staff.
- p** (piano) is marked on the eighth staff.
- fmo** (fortissimo) is marked on the tenth staff.
- pl** (pianissimo) is marked on the eleventh staff.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata on the twelfth staff.

Larghetto

*p* 3 3 6 6  
*mf* Solo  
*h*  
*h*  
*p f p f p f p*  
*rf*  
*rf*  
*p* 3 3 3 3 3 3 3 3 6 6  
*1 à 2*  
 Cad.<sup>za</sup> And.<sup>te</sup>  
 All.<sup>o</sup> 3 3 3 3  
*alto* 1 *8<sup>va</sup>*  
*h*  
 Presto loco  
 Primo tempo



# VIOLINO

## Tempo di Minuetto

La replica Piano

2 Var. 1

Var. 2

2 Var. 3

Solo Var. 4

8<sup>va</sup> loco

8<sup>va</sup> loco

*p*

*mf*

*fmo*

1

3

Detailed description: This is a page of a violin score for a piece titled 'Tempo di Minuetto'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 14 staves. The first staff is the main piece, followed by four variations labeled '2 Var. 1', 'Var. 2', '2 Var. 3', and 'Solo Var. 4'. The score includes various musical notations such as slurs, accents, and dynamic markings. Technical markings include '8<sup>va</sup>' (octave) and 'loco' (loco). The dynamics range from piano (*p*) to fortissimo (*fmo*). The piece concludes with a final cadence on the 14th staff.



17

Violino

Secondo

Raimondi

Quarteto Periodico

1 Raimondi  
**QUARTETTO**

*Allegro* VIOLINO

The first movement is in 2/4 time, marked *Allegro*. It features a complex rhythmic texture with frequent sixteenth and thirty-second notes. The dynamics range from *p* (piano) to *ff* (fortissimo). The key signature has one sharp (F#). The movement concludes with a double bar line.

*Larghetto*

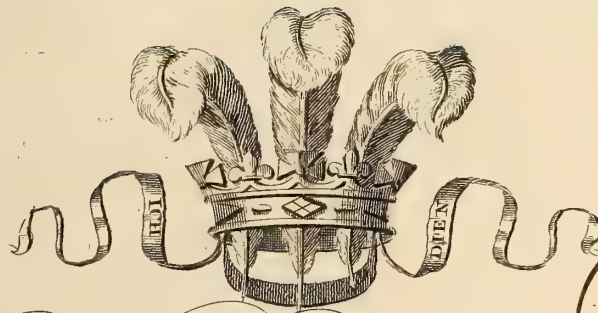
The second movement is in 3/4 time, marked *Larghetto*. It features a more melodic and lyrical character with a slower tempo. The dynamics include *tr* (trillo) and *hr* (ritardando). The key signature has one sharp (F#). The movement concludes with a double bar line.

# VIOLINO

*Allegretto*

A page of musical notation for a violin part, labeled "VIOLINO" and "2". The tempo is marked "Allegretto". The music is written on 11 staves in G major (one sharp) and 2/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: "p" (piano) and "f" (forte) are used at the bottom of the page, and "tr" (trills) are indicated above certain notes. The notation includes slurs, ties, and repeat signs. The page concludes with a double bar line and a repeat sign.





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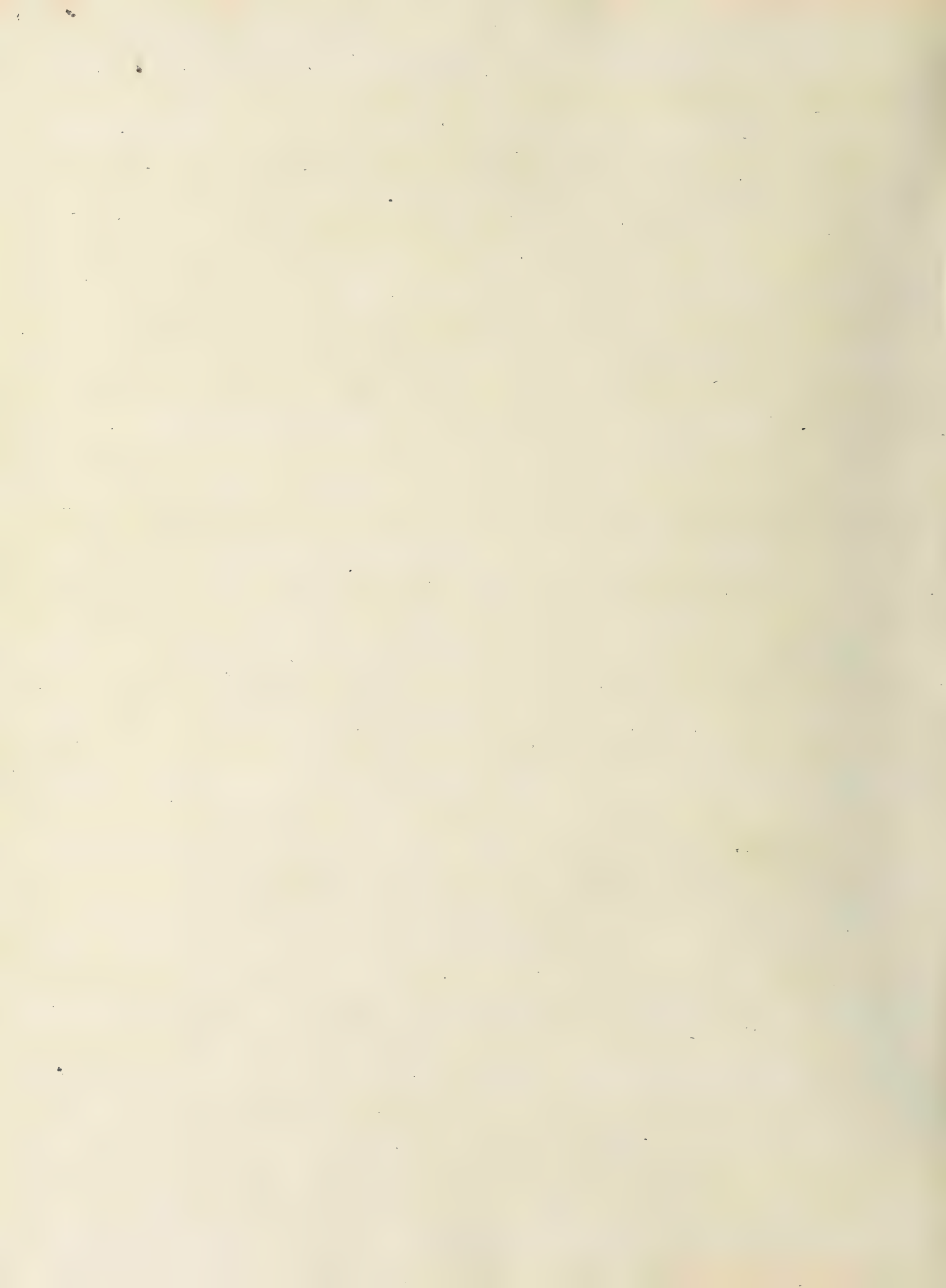
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VIOLA  
Allegro Moderato

QUARTETTO IV

Simili

F

P

F

P

F

Solo

Fig'do

P

F

Loco

P

Eipressivo

Simili

Simili

P

Larghetto

1

P

PF

P

PF

VIOLA

RONDO

Allegretto

The musical score is written for Viola and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto'. The piece is a Rondo. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), and *pf* (pianoforte). There are several repeat signs and first/second endings throughout the piece. The music is characterized by rhythmic patterns, often with slurs and accents, and includes some chromatic passages. The piece concludes with a final cadence.

VIOLA

QUARTETTO V

*P*  
Larghetto

*F* *P*  
1 2

*F* *P*  
Allegro  
1 2

*F* *P*  
1

*espressivo*  
*P* *F*  
1

*P* *F*  
1 2

*F* *P*  
1 2 3

*P* *F*  
2

*P* *F*  
1

*P* *F*  
1

*P* *F*  
1

Larghetto  
*mF* *P*

*p* *rf* *p* *rf*

*p* *rf*

*p* *rf*  
1

*p* *rf*  
Subito

V I O L A

This musical score for Viola, page 11, is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of **Allegro**. The score consists of 15 staves of music. Dynamic markings include **P** (piano), **F** (forte), and **p** (pianissimo). Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece features several changes in mood and style: it starts in a bright, energetic mood, transitions to a section marked **Minore** (minor) around the 5th staff, and then returns to a bright mood marked **Maggiore** (major) around the 7th staff. The final section includes a four-measure rest marked with a '4' and a final **F** dynamic marking.

VIOLA

QUARTETTO VI

Allo Spirito

This musical score is for the Viola part of a quartet. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as "Allo Spirito". The score consists of 14 staves. The first staff is the Viola part, starting with a forte (F) dynamic. The second staff is a piano accompaniment. The third staff is another piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment. The tenth staff is a piano accompaniment. The eleventh staff is a piano accompaniment. The twelfth staff is a piano accompaniment. The thirteenth staff is a piano accompaniment. The fourteenth staff is a piano accompaniment. The score includes various dynamic markings such as *f*, *p*, *ff*, and *mf*, as well as articulation marks like accents and slurs. There are also performance instructions like "Solo" and "Violino" (Violin) and "Tenor" (Tenor). The score is a complex piece of music with many notes and rests.

VIOLA

This musical score for Viola, page 13, consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a **Solo** instruction and a **F** (forte) dynamic.
- Staff 2:** Continues with **F** dynamics.
- Staff 3:** Features a **mf** (mezzo-forte) dynamic and includes triplets.
- Staff 4:** Includes a **P** (piano) dynamic.
- Staff 5:** Starts with a **F** dynamic, followed by a **P** dynamic.
- Staff 6:** Features a **mf** dynamic.
- Staff 7:** Includes a **P** dynamic and a **R** (ritardando) instruction.
- Staff 8:** Features a **P** dynamic and a **F** dynamic.
- Staff 9:** Includes a **P** dynamic.
- Staff 10:** Features a **F** dynamic.
- Staff 11:** Includes a **F** dynamic.
- Staff 12:** Features a **P** dynamic.
- Staff 13:** Includes a **mf** dynamic.
- Staff 14:** Ends with a **P** dynamic.

Additional performance instructions include **Espressivo** on staff 7 and **R** (ritardando) on staffs 7 and 8. The score is filled with complex rhythmic patterns, including many triplets and sixteenth-note passages.

V I O L A

Larghetto

mf

mf

R

P

Solo

R

And<sup>e</sup>

Cad<sup>za</sup>

All<sup>o</sup>

Solo Presto

Primo Tempo



V I O L A

La replica Piano

Tempo di  
Minuetto

The musical score is written for a single instrument, the Viola, and is set in a key signature of one sharp (F#) and a 3/4 time signature. The piece is titled "Tempo di Minuetto" and is a "La replica Piano". The score consists of 15 staves of music. The first staff begins with a dynamic marking of **F** (Fortissimo). The second staff has a **P** (Piano) marking. The third staff has an **mf** (mezzo-forte) marking. The fourth staff has a **Solo** marking and includes triplet markings (3). The fifth staff has a **mf** marking. The sixth staff has a **P** marking. The seventh staff has a **mf** marking. The eighth staff has a **P** marking. The ninth staff has a **mf** marking. The tenth staff has a **P** marking. The eleventh staff has a **mf** marking. The twelfth staff has a **P** marking. The thirteenth staff has a **mf** marking. The fourteenth staff has a **P** marking. The fifteenth staff has a **mf** marking. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and repeat dots.



19

Viola

Quarteto Periodico

Raimondi

# QUARTETTO

## *Allegro* VIOLA

The first section of the score is marked *Allegro*. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings including *F* (forte), *P* (piano), *ff* (fortissimo), and *f* (fornissimo). A first ending bracket labeled '1' is present in the sixth staff.

The second section of the score is marked *Larghetto*. It begins with a new key signature of two sharps (F# and C#) and a time signature of 3/4. This section consists of four staves of music, featuring slower-moving lines with sustained notes and dynamic markings such as *f* and *ff*.

V I O L A

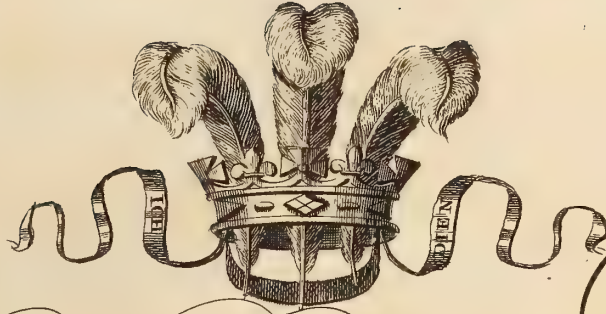
*Allegretto*

This page contains a musical score for the Viola part, page 2. The tempo is marked *Allegretto*. The score consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several double bar lines throughout the piece. At the bottom of the page, there are dynamic markings: a *P* (piano) marking followed by a *F* (forte) marking.

*P* *F*



15



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# FLAUTO ô VIOLINO

Allegretto

## QUARTETTO I

Modérato

This section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamics include 'f' (forte) and 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout. The section concludes with a double bar line and repeat dots.

## Larghetto

This section of the score consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Larghetto'. The dynamics include 'f' (forte) and 'p' (piano). The music is characterized by a slower pace and features many slurs and trills. The section concludes with a double bar line and repeat dots.

# FLAUTO ô VIOLINO

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line with various rhythmic values and articulations.

Rondò  
Allegretto

The second system begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a 4-measure rest marked with a *p* (piano) dynamic, followed by a double bar line and a first ending bracket. The music then continues with a *f* (forte) dynamic.

The third system continues the musical piece with three staves. It includes a 4-measure rest marked *p*, followed by a first ending bracket and a *f* dynamic. The notation includes various rhythmic patterns and articulations.

The fourth system consists of three staves of music. It features a 4-measure rest marked *f*, followed by a first ending bracket and a *f* dynamic. The music continues with various rhythmic values and articulations.

The fifth system consists of three staves of music. It features a 4-measure rest marked *p*, followed by a first ending bracket and a *p* dynamic. The music continues with various rhythmic values and articulations.

The sixth system consists of three staves of music. It features a 2-measure rest marked *h* (marcato), followed by a first ending bracket and a *h* dynamic. The music continues with various rhythmic values and articulations.

The seventh system consists of three staves of music. It features a 2-measure rest marked *h*, followed by a first ending bracket and a *h* dynamic. The music continues with various rhythmic values and articulations.

The eighth system consists of three staves of music. It features a 2-measure rest marked *h*, followed by a first ending bracket and a *h* dynamic. The music continues with various rhythmic values and articulations.

The ninth system consists of three staves of music. It features a 2-measure rest marked *h*, followed by a first ending bracket and a *h* dynamic. The music continues with various rhythmic values and articulations.

The tenth system consists of three staves of music. It features a 15-measure rest marked *f*, followed by a first ending bracket and a *f* dynamic. The music continues with various rhythmic values and articulations.

The eleventh system consists of three staves of music. It features a 1-measure rest marked *p*, followed by a first ending bracket and a *p* dynamic. The music continues with various rhythmic values and articulations.

The twelfth system consists of three staves of music. It features a 1-measure rest marked *f*, followed by a first ending bracket and a *f* dynamic. The music continues with various rhythmic values and articulations.

# FLAUTO ô VIOLINO

*Allegretto*

## QUARTETTO II

*Moderato*

*Larghetto*

*Rondò*  
*Allegro*

FLAUTO ô VIOLINO

This musical score is for a piece titled "FLAUTO ô VIOLINO" on page 5. The music is written in G major, indicated by one sharp (F#) on the treble clef. The score consists of 14 staves of music. The notation is highly detailed, featuring numerous slurs, ornaments, and dynamic markings. Measure numbers 4, 8, 16, and 18 are clearly marked above the staves. The piece concludes with a double bar line at the end of the final staff.

# VIOLINO PRIMO

## QUARTETTO III

Moderato

The musical score is written for the first violin part of a quartet. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The score contains 12 staves of music. The first staff starts with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), and *loco*. A 'stacc' marking is present above the 8th staff, and a 'm' marking is above the 12th staff. The music is written in a key with one sharp (F#).

# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation is written in treble clef and includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from piano (p) to forte (f). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and phrasing marks. A key signature change is visible in the second staff, moving from one flat to two flats. The score concludes with a double bar line and repeat dots at the end of the thirteenth staff.

# VIOLINO PRIMO

**Larghetto**  $\frac{3}{4}$

*p f p sf p sf f p*

*Cadenza p Rondò Subito*

**Rondò Allegretto**  $\frac{2}{4}$

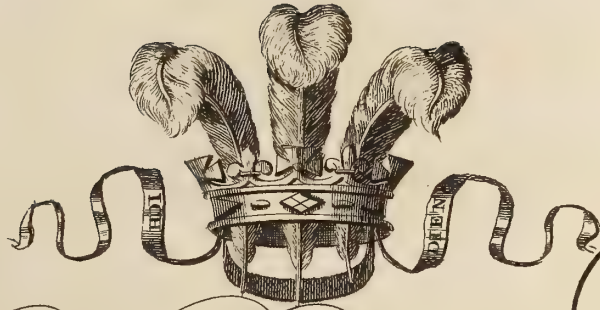
*f p f p f*



# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also hairpins for crescendos and decrescendos. The piece concludes with a double bar line and the word "Fine" written in a stylized font.





# Six Quartetts,

for the  
GERMAN FLUTE, VIOLIN,  
TENOR and VIOLONCELLO.

— Dedicated to —

His Royal Highness  
THE  
Prince of Wales.  
Composed by

Ignatius Raimondi

Opera X.

Book I.

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Price 6<sup>s</sup>.



# VIOLINO

## QUARTETTO I

Allegretto

Moderato

The musical score is written for a single violin part in G major (two flats in the key signature) and 2/4 time. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto' and 'Moderato'. The score consists of 13 staves of music. The first staff contains the initial melodic line with a dynamic marking of *p*. The second staff features a more active melodic line with a dynamic marking of *f*. The third staff has a dynamic marking of *p* and includes a first ending bracket. The fourth staff continues the melodic development. The fifth staff shows a repeat sign followed by a few notes. The sixth staff has a dynamic marking of *f*. The seventh staff features a dynamic marking of *p sf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff concludes the piece with a double bar line and repeat dots.

# VIOLINO

Largh<sup>10</sup>

The first section of the score is marked 'Largh' and '10'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of ten staves of notation. The first staff features a series of sixteenth-note runs. The second staff has a more melodic line with some slurs. The third staff continues with a similar melodic line. The fourth staff has a more rhythmic pattern. The fifth staff has a melodic line with some slurs. The sixth staff has a rhythmic pattern. The seventh staff has a melodic line with some slurs. The eighth staff has a rhythmic pattern. The ninth staff has a melodic line with some slurs. The tenth staff ends with a double bar line.

Rondo  
Allegretto

The second section of the score is marked 'Rondo' and 'Allegretto'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of seven staves of notation. The first staff starts with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The second staff starts with a dynamic marking of *p* and ends with a dynamic marking of *f*. The third staff starts with a dynamic marking of *p* and ends with a dynamic marking of *f*. The fourth staff starts with a dynamic marking of *f* and ends with a dynamic marking of *p*. The fifth staff starts with a dynamic marking of *f* and ends with a dynamic marking of *p*. The sixth staff starts with a dynamic marking of *f* and ends with a dynamic marking of *p*. The seventh staff ends with a double bar line.

# VIOLINO

This page of a violin score contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features several technical passages, including sixteenth-note runs, triplet markings (indicated by the number '2'), and a first ending (indicated by the number '1'). The piece concludes with a double bar line.

# VIOLINO

Allegretto

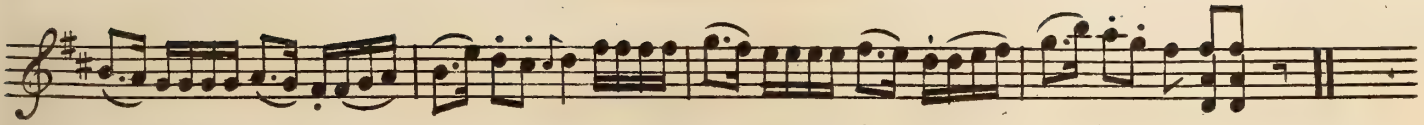
## QUARTETTO II

Moderato

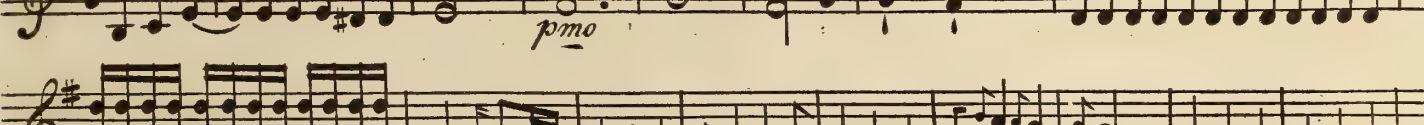
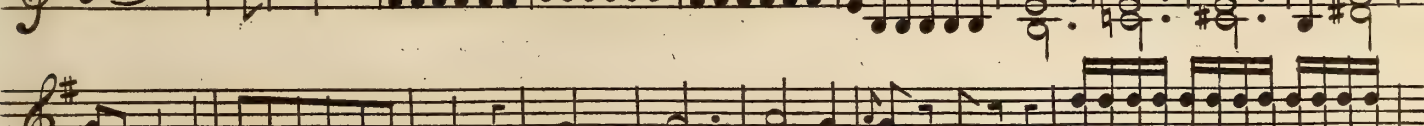
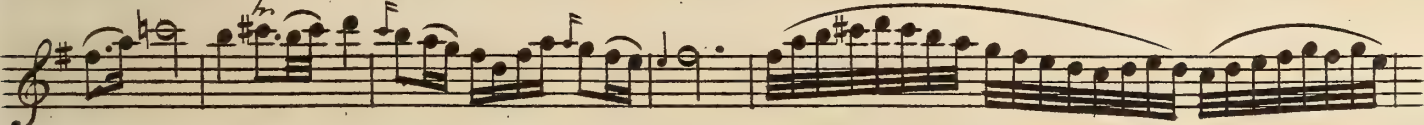
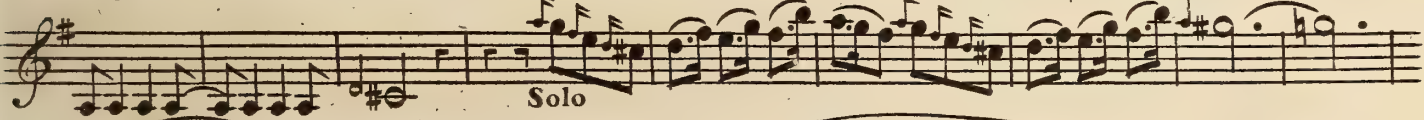
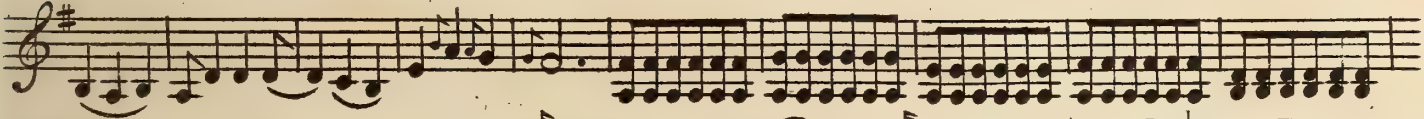
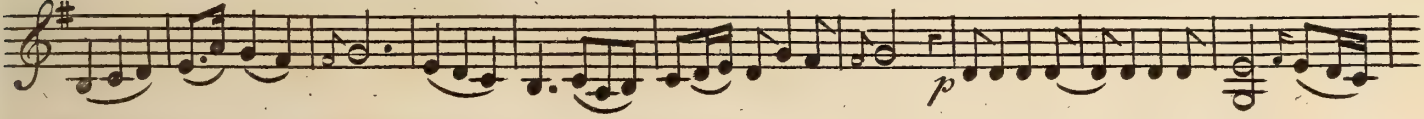
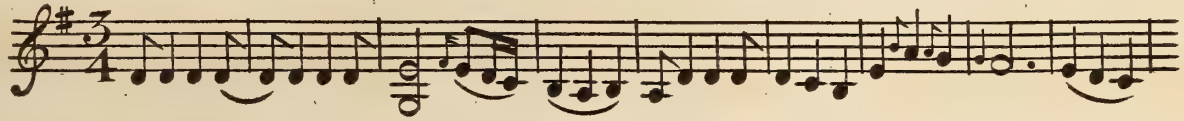
This page contains the Violino part of a quartet score, measures 1 through 24. The music is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto' and 'Moderato'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo). A 'ten' marking is present on the fourth staff. The piece concludes with a double bar line at the end of the tenth staff.



# VIOLINO



Larghetto



# VIOLINO

Rondo'  
Allegro

1

# VIOLINO

This page of a musical score for Violino (Violin) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single melodic line. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a series of eighth notes, followed by a first finger fingering (1) above a quarter note. The second staff continues with eighth notes and a first finger fingering (1) above a quarter note. The third staff features a series of eighth notes. The fourth staff continues with eighth notes. The fifth staff has a series of eighth notes. The sixth staff begins with a series of eighth notes, followed by a first finger fingering (1) above a quarter note. The seventh staff continues with eighth notes. The eighth staff has a series of eighth notes. The ninth staff continues with eighth notes. The tenth staff begins with a series of eighth notes, followed by a first finger fingering (1) above a quarter note. The eleventh staff continues with eighth notes. The twelfth staff has a series of eighth notes. The thirteenth staff begins with a series of eighth notes, followed by a first finger fingering (1) above a quarter note. The score ends with a double bar line.

# VIOLINO 2<sup>o</sup>

## QUARTETTO III

Moderato

The musical score is written for Violino 2<sup>o</sup> and is titled "QUARTETTO III" with the tempo marking "Moderato". It consists of 13 staves of music. The notation includes treble clefs, common time signatures, and various musical symbols such as dynamics (p for piano, f for forte, fmo for fortissimo), accents, and phrasing slurs. A first ending bracket is visible on the 10th staff. The music is characterized by rhythmic patterns and melodic lines typical of a string quartet.

VIOLINO 2º

Larghetto

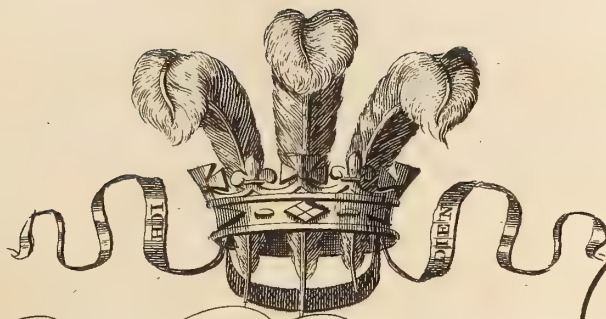
m.f.

Cadenza Volti Subito Rondò

# VIOLINO 2<sup>o</sup>

Rondo  
Allegretto

The musical score is written for Violino 2<sup>o</sup> in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of 15 staves of music. The first staff starts with a dynamic marking of *p*. The music is characterized by frequent sixteenth-note patterns and slurs. Dynamics vary throughout, including *f*, *mf*, and *p*. The piece concludes with a double bar line and the word 'Fine'.



# Six Quartetts,

Allen

for the

sculpt

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# VIOLA

## QUARTETTO I

Allegretto moderato

*p* *f* *f* *pp* *p* *pp*

### Larghetto



# VIOLA

Rondo  
Allegretto

The musical score for Viola, Rondo Allegretto, page 3, is written in G minor (one flat) and 3/4 time. It consists of 15 staves of music. The score begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The music features a variety of dynamics, including forte (f), piano (p), mezzo-forte (mf), and piano-forte (pf). There are several instances of accents and slurs. Fingerings are indicated with numbers 1, 2, and 3. The piece concludes with a double bar line on the final staff.

# VIOLA

## QUARTETTO II

All<sup>o</sup> moderato

*p.* *f.* *p.* *f.* *p.* *f.* *fp* *fp* *fp* *fp*

## Larghetto

*Solo*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

# VIOLA

Rondo  
Allegro

The musical score is written for the Viola part of a Rondo in G major, 2/4 time, marked Allegro. It consists of 18 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score begins with a forte (*f*) dynamic. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of accents and slurs. A *h* (hairpin) dynamic marking appears in the 10th and 11th staves. The word "Solo" is written above the 10th and 11th staves. The score concludes with a first ending bracket over the final few measures.

# VIOLA

## QUARTETTO III

Moderato

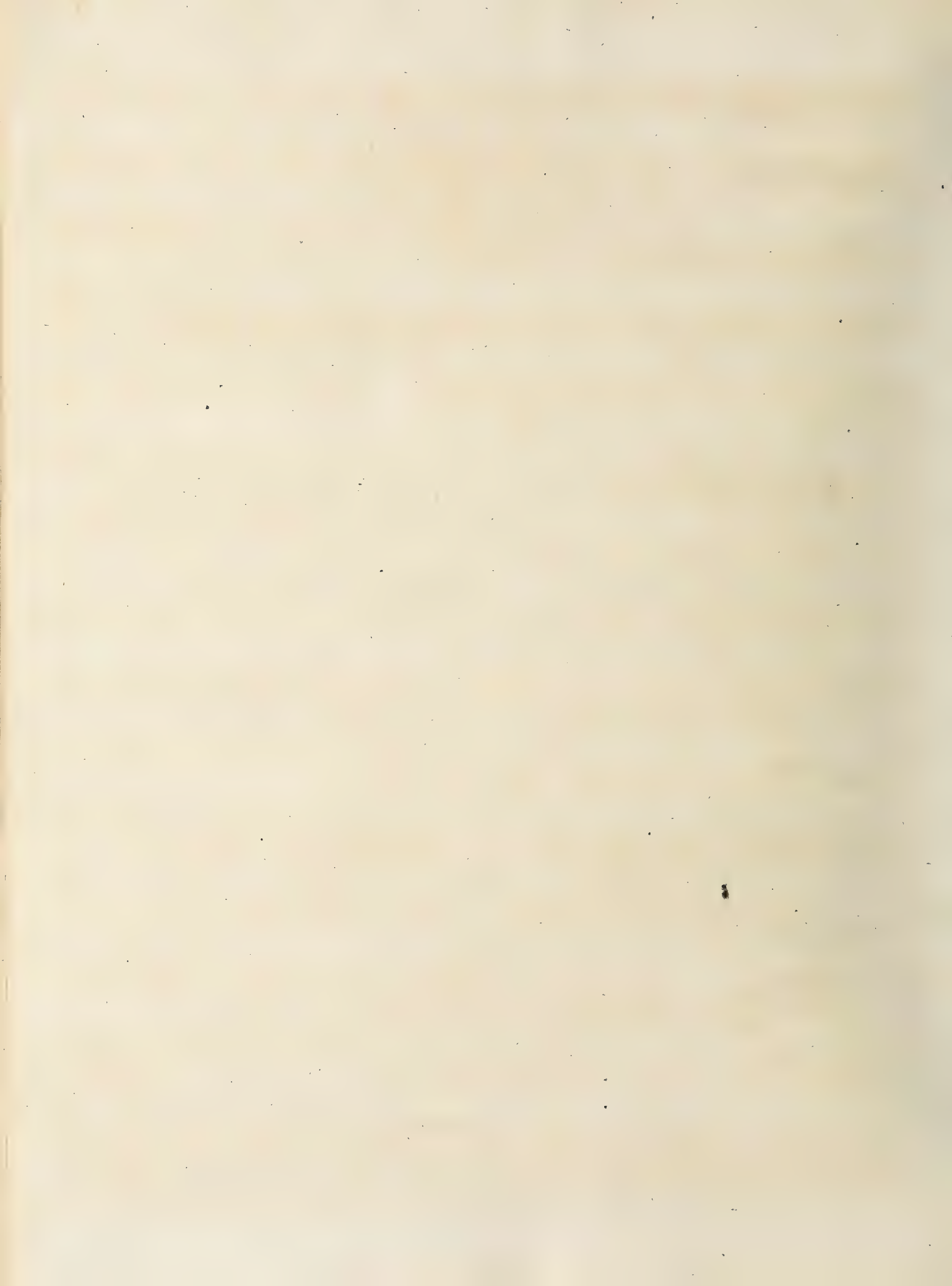
Larghetto

# VIOLA

The first system consists of two staves of music. The upper staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The lower staff features a similar rhythmic pattern, also marked *f*, and includes a *Cadenza* section indicated by a fermata and a *pp* (pianissimo) dynamic marking.

**Rondo**  
**Allegretto**

The Rondo section is marked **Allegretto** and is in 2/4 time. It begins with a *p* (piano) dynamic. The notation is spread across multiple systems, showing a variety of rhythmic figures, including eighth-note runs and sixteenth-note patterns. Dynamic markings fluctuate between *p*, *f* (forte), and *sf* (sforzando). There are also articulation marks such as accents and hairpins throughout the piece.



*Thos. S. Burch*



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# VIOLONCELLO

## QUARTETTO I

Allegretto moderato

The first movement, *Allegretto moderato*, is written in 2/4 time. It begins with a piano (*p*) dynamic and a half note G2. The melody is characterized by frequent slurs and accents, with dynamic markings ranging from *p* to *f*. The piece concludes with a double bar line and repeat dots.

Larghetto

The second movement, *Larghetto*, is written in 3/4 time. It begins with a half note G2. The tempo is significantly slower than the first movement. The score features a variety of articulations, including slurs, accents, and fermatas, with dynamic markings of *p* and *f*. The piece ends with a double bar line and repeat dots.



# VIOLONCELLO

Rondo  
Allegretto

The musical score is written for the cello and consists of 15 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is titled "Rondo Allegretto". The score includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like accents and slurs. Fingerings are indicated with numbers 1 and 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

1  
QUARTETTO  
II

VIOLONCELLO

Allegretto moderato

*f p f p f p f p f p f p* Solo

Larghetto

*f* 1 1 *pmo* 1

# VIOLONCELLO

Rondo  
Allegro

2

4

Solo

Solo

*p*

3

1 1 1 1 1

VIOLONCELLO

QUARTETTO  
III

Moderato *p* *f* *p*

*f* *ff* *p* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f*

*p* *f* *p* *sf*

*f* *p* *f* *p* *f* *p*

*f* *p* *f*

*p* *f* *p* *p*

*p* *f* *p* *f* *p* *f* *f* *f* *p* *f* *p* *f* *p* *f* *f*

Larghetto *f* *p* *f* *p* *f*

*f* *sf* *p*

*p* *p*

*sf* *f* *p* *sf* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *f*

Cadenza  
Subito Rondo

# VIOLONCELLO

Rondo  
Allegretto

The musical score is written for a cello in bass clef with a 2/4 time signature. It consists of 15 staves of music. The piece is titled "Rondo Allegretto". The score includes various dynamics such as piano (*p*) and forte (*f*). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A double bar line is present at the end of the final staff.





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# VOLONCELLO

Allegro Moderato

## QUARTETTO IV

## Larghetto

## Rondo



VOLONCELLO

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score is written in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *pp* (pianissimo), *f* (forte), and *f'* (forzando). A second ending bracket is present on the fourth staff. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# VIOLONCELLO

**QUARTETTO V** *Larghetto*

*Allegro*

*Espressivo*

*Cres*

*Larghetto*

*Solo* *Allegretto*

# VIOLONCELLO

This page of a Violoncello score contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a variety of dynamics and articulations. The first staff begins with a forte (f) dynamic, followed by piano (p) and then forte (f) again. The second staff starts with piano (p) and moves to mezzo-forte (mf). The third staff features piano (p) dynamics with first finger (1) articulation. The fourth staff continues with piano (p) and forte (f) dynamics, also including first finger (1) articulation. The fifth staff starts with piano (p) and moves to forte (f). The sixth staff begins with forte (f) and then piano (p), with the word "Minore" written above the staff. The seventh staff is marked piano (p). The eighth staff features forte (f) dynamics. The ninth staff starts with piano (p) and moves to forte (f). The tenth staff begins with piano (p). The eleventh staff features forte (f) dynamics. The twelfth staff starts with piano (p) and moves to forte (f). The thirteenth staff begins with piano (p) and moves to forte (f). The fourteenth staff features piano (p) and forte (f) dynamics. The fifteenth staff starts with piano-piano (pp) dynamics, followed by piano (p) and forte (f), with first finger (1) articulation.

# VIOLONCELLO

Allegro Spiritoso

## QUARTETTO VI

This page contains the cello part of a quartet score. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro Spiritoso". The score includes various dynamic markings: *f* (forte), *p* (piano), and *rinf.* (ritornello). There are also performance instructions such as "Solo" and first/second endings marked "1" and "6". The music features a mix of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a final *f* dynamic marking.

VICOLONCELLO

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are not explicitly defined at the top, but the dynamics and phrasing suggest a lyrical and expressive character. The score is divided into several sections by dynamics and articulation. The first section starts with a piano (*p*) dynamic and includes a *mf* (mezzo-forte) section. A *f* (forte) section follows, marked with the word *Solo*. The second section is marked *f* and includes the instruction *Espressivo*. The third section starts with a piano (*p*) dynamic and includes a *f* section. The final section is marked *p* and includes a *pp* (pianissimo) section. The score concludes with a double bar line.

VIOLONCELLO

Larghetto

*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
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*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*

Allegro

Cad: And<sup>e</sup>

Alto

Flute Solo Violin *Larghetto* tempo primo

# VOLONCELLO

## Tempo di Menuetto

La replica piano

*f*

*Solo*

*mf*

*sva*

*Loco*

*p*

*f*

The musical score is written for a single cello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is in G major. The first staff starts with a forte (*f*) dynamic. The second staff includes a 'Solo' instruction. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *mf*, and *sva* (sforzando). The piece concludes with a 'Loco' instruction and a final forte (*f*) dynamic.

